

Blues Scale In A

Tab D Padgett

Ex.1

Ex.1: Blues scale in A, first example. Tab for Treble (T), Alto (A), and Bass (B) clefs. The piece is in 4/4 time. The first measure contains a triplet of notes 5, 6, and 7 on the bass clef. The second measure contains a triplet of notes 5, 7, and 8 on the treble clef. The third measure contains notes 5 and 8 on both clefs. The fourth measure contains a triplet of notes 5, 6, and 7 on the bass clef. The fifth measure contains a triplet of notes 5, 7, and 8 on the treble clef. The sixth measure contains notes 5 and 8 on both clefs. The seventh measure contains a triplet of notes 5, 6, and 7 on the bass clef. The eighth measure contains a triplet of notes 5, 7, and 8 on the treble clef. The ninth measure contains notes 5 and 8 on both clefs. The tenth measure contains a triplet of notes 5, 6, and 7 on the bass clef. The eleventh measure contains a triplet of notes 5, 7, and 8 on the treble clef. The twelfth measure contains notes 5 and 8 on both clefs.

Ex.2

Ex.2: Blues scale in A, second example. Tab for Treble (T), Alto (A), and Bass (B) clefs. The piece is in 4/4 time. The first measure contains a triplet of notes 5, 6, and 7 on the bass clef. The second measure contains a triplet of notes 5, 7, and 8 on the treble clef. The third measure contains notes 5 and 8 on both clefs. The fourth measure contains a triplet of notes 5, 6, and 7 on the bass clef. The fifth measure contains a triplet of notes 5, 7, and 8 on the treble clef. The sixth measure contains notes 5 and 8 on both clefs. The seventh measure contains a triplet of notes 5, 6, and 7 on the bass clef. The eighth measure contains a triplet of notes 5, 7, and 8 on the treble clef. The ninth measure contains notes 5 and 8 on both clefs. The tenth measure contains a triplet of notes 5, 6, and 7 on the bass clef. The eleventh measure contains a triplet of notes 5, 7, and 8 on the treble clef. The twelfth measure contains notes 5 and 8 on both clefs.

Ex.3

Ex.3: Blues scale in A, third example. Tab for Treble (T), Alto (A), and Bass (B) clefs. The piece is in 4/4 time. The first measure contains a triplet of notes 5, 6, and 7 on the bass clef. The second measure contains a triplet of notes 5, 7, and 8 on the treble clef. The third measure contains notes 5 and 8 on both clefs. The fourth measure contains a triplet of notes 5, 6, and 7 on the bass clef. The fifth measure contains a triplet of notes 5, 7, and 8 on the treble clef. The sixth measure contains notes 5 and 8 on both clefs. The seventh measure contains a triplet of notes 5, 6, and 7 on the bass clef. The eighth measure contains a triplet of notes 5, 7, and 8 on the treble clef. The ninth measure contains notes 5 and 8 on both clefs. The tenth measure contains a triplet of notes 5, 6, and 7 on the bass clef. The eleventh measure contains a triplet of notes 5, 7, and 8 on the treble clef. The twelfth measure contains notes 5 and 8 on both clefs.