

Greensleeves

Annon. Arrangement By D.Padgett

Andante ♩ → 100

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the guitar accompaniment is on a six-string staff. The guitar staff is labeled 'TAB' and shows fret numbers for each string.

| Measure | Melody | Guitar TAB |
|---------|---|------------|
| 1 | A4 (quarter), G4 (quarter), F#4 (quarter) | 2 1 3 |
| 2 | E4 (quarter), D4 (quarter), C4 (quarter) | 0 2 0 |
| 3 | B3 (quarter), A3 (quarter), G3 (quarter) | 3 0 3 |
| 4 | F#3 (quarter), E3 (quarter), D3 (quarter) | 0 2 0 |

Musical notation for measures 5-8. The melody continues on the treble clef staff, and the guitar accompaniment is on the six-string staff.

| Measure | Melody | Guitar TAB |
|---------|---|------------|
| 5 | C4 (quarter), B3 (quarter), A3 (quarter) | 1 2 2 |
| 6 | G3 (quarter), F#3 (quarter), E3 (quarter) | 0 0 2 |
| 7 | D4 (quarter), C4 (quarter), B3 (quarter) | 0 0 2 |
| 8 | A3 (quarter), G3 (quarter), F#3 (quarter) | 2 2 |

Musical notation for measures 9-12. The melody continues on the treble clef staff, and the guitar accompaniment is on the six-string staff.

| Measure | Melody | Guitar TAB |
|---------|---|------------|
| 9 | E4 (quarter), D4 (quarter), C4 (quarter) | 1 3 0 |
| 10 | B3 (quarter), A3 (quarter), G3 (quarter) | 2 0 0 |
| 11 | F#3 (quarter), E3 (quarter), D3 (quarter) | 3 0 0 |
| 12 | C4 (quarter), B3 (quarter), A3 (quarter) | 0 2 0 |

Musical notation for measures 13-16. The melody continues on the treble clef staff, and the guitar accompaniment is on the six-string staff.

| Measure | Melody | Guitar TAB |
|---------|---|------------|
| 13 | G3 (quarter), F#3 (quarter), E3 (quarter) | 1 0 2 |
| 14 | D4 (quarter), C4 (quarter), B3 (quarter) | 1 4 1 |
| 15 | A3 (quarter), G3 (quarter), F#3 (quarter) | 2 0 2 |
| 16 | E4 (quarter), D4 (quarter), C4 (quarter) | 2 0 0 |

2

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B