

# Le Tambourin

Jean-Philippe Rameau (1683-1764)

Vivace ♩ → 135

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The bass line features chords with fingerings (1, 2, 3, 4) and a 'p' (piano) dynamic marking.

Measures 5-8. The notation continues with similar rhythmic patterns and chordal accompaniment. Fingerings and dynamics are clearly indicated.

Measures 9-12. The piece maintains its lively character with consistent rhythmic motifs.

Measures 13-16. The notation shows a continuation of the melodic and harmonic themes.

Measures 17-20. The piece features a variety of rhythmic patterns and chordal textures.

Measures 21-24. The final section of the page shows the continuation of the piece's energetic style.

