

LA PALOMA

(Habanera)

S. Yradier (Arr: F. Tarrage)

Revised & Edited

D. Padgett

Strings Attached Music

La Paloma was composed by Yradier after visiting Cuba in 1861. There are many renditions and variation of this popular piece. Tarrage created one of the most memorable.

Moderato → 60

Drop (D)

The musical score is written for strings in a 2/4 time signature with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins with a *pizz.* marking. The second staff includes the instruction *nat har 7th*. The third staff includes *nat har 12th*. The fourth and fifth staves include *vii* markings. The score features various musical notations including triplets, slurs, and fingering numbers (1, 2, 3, 4, 5).

2 21 *nat har 12th*

vii

25

vii

iii ii

29

vii

33

vii

37

41

pp